

3302

Fragile Palm Leaves

MS ID 3302

Room 3B

saddanīti

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saddaniti

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ ပူးတွဲပါး



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style.

ထိုသို့သောအခါ၌ အလွန်အမင်းသော အကျိုးကို ရရှိနိုင်သည်။
ထိုသို့သောအခါ၌ အလွန်အမင်းသော အကျိုးကို ရရှိနိုင်သည်။
ထိုသို့သောအခါ၌ အလွန်အမင်းသော အကျိုးကို ရရှိနိုင်သည်။

ထိုသို့သောအခါ၌ အလွန်အမင်းသော အကျိုးကို ရရှိနိုင်သည်။
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that may represent specific words or punctuation. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger characters that may represent specific words or punctuation. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a header or title line, spanning the width of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, continuing the main body of the document, with a few lines of text visible at the bottom.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, continuing the narrative or discussion from the top half. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

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Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Small handwritten text or mark located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, consisting of several lines of cursive script. A horizontal line is visible across the middle of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two prominent dark spots (possibly holes or ink marks) visible on the left side of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two prominent dark spots (possibly holes or ink marks) visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting. The text is arranged in several lines, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The script is dense and difficult to decipher, but it appears to be a form of early modern European handwriting. The text is arranged in several lines, with some lines starting with a large initial letter. The paper shows signs of age, including discoloration and small dark spots.

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میں نے یہ سب کچھ دیکھا ہے اور اس کی وجہ سے

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left section of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the upper right section of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left section of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left section of the bottom strip.

Handwritten text in a script, likely Persian or Urdu, located at the top right of the first strip.

Handwritten text in a script, likely Persian or Urdu, located on the left side of the first strip.

Handwritten text in a script, likely Persian or Urdu, located on the left side of the first strip.

Handwritten text in a script, likely Persian or Urdu, located on the left side of the second strip.

Handwritten text in a script, likely Persian or Urdu, located on the left side of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a footer or signature.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a list or account, starting with a large initial 'D'. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, possibly a date or a short note, located in the upper right portion of the document.

Handwritten text in a cursive script, continuing the list or account from the top section. It includes several lines of text, some with large initials, and is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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(Faint handwritten notes at the bottom of the page)

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. The text is less dense than the upper portion and includes some marginalia or smaller notes on the left side.

Handwritten text in a cursive script, likely a signature or title, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the page. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from insect damage or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from insect damage or wear.

[illegible]

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အလှူအတန်း

၁။ နိဗ္ဗာန်တော်ကို ခံယူရန် အလှူအတန်း  
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၅။ အလှူအတန်းကို ခံယူရန် အလှူအတန်း  
၆။ အလှူအတန်းကို ခံယူရန် အလှူအတန်း  
၇။ အလှူအတန်းကို ခံယူရန် အလှူအတန်း  
၈။ အလှူအတန်းကို ခံယူရန် အလှူအတန်း  
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၁၀။ အလှူအတန်းကို ခံယူရန် အလှူအတန်း



د آبه د کورنۍ اړیکې

உதயகிரி

قدس سرور و ...

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$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

[illegible][illegible]

البركة والبركة

ایک ہی طرح کے کتب خانوں کی بنیاد رکھ کر ان کے ذریعہ

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥



သက္ကရာဇ် ၁၁၀၀ ခု  
ဧပြီလ ၁၀ ရက်

ကျောက်တန်းတော်

ဗမာ့သမ္မတနိုင်ငံ

တရားရုံး

လိပ်စာ

ပုဂံ

မြန်မာ

၁၁၀၀

ကျောက်တန်းတော်

ဗမာ့သမ္မတနိုင်ငံ

တရားရုံး

လိပ်စာ

ပုဂံ

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين







Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and includes some horizontal lines.

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ယောကျာ်းတို့လေးပါး  
မြို့လေး

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း

သို့သော်လည်း  
သို့သော်လည်း



အထွေထွေ

ဝိသေသနာတိ

စာအုပ်အကြောင်း

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Handwritten text in a cursive script, likely a signature or a small note. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

ငါ့အားလည်းကောင်း

[illegible]

(ရန်ကုန်) ဝေဠာမိတ္တ) ရဟန်းသံဃာ

• ۱۳۵۷/۱۲/۲۵

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

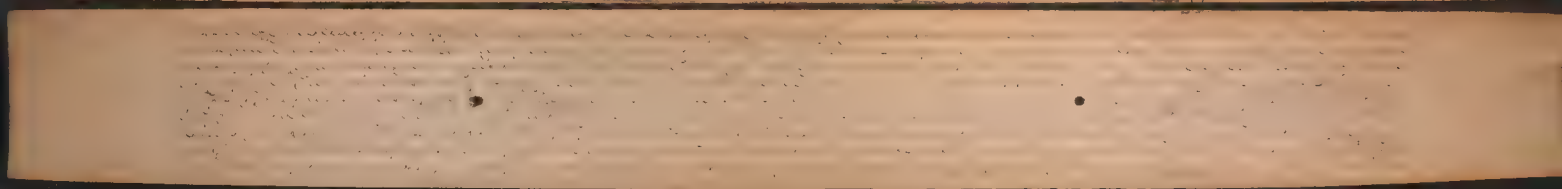
သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small, dark circular marks or holes visible along the top edge of the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several small, dark circular marks or holes visible along the bottom edge of the paper.

၁။ ပထမသောလောကဓာတ်  
သောလောကဓာတ်  
ဗုဒ္ဓလောကဓာတ်  
ဗုဒ္ဓလောကဓာတ်

ဗုဒ္ဓလောကဓာတ်  
ဗုဒ္ဓလောကဓာတ်







ಪ್ರಸಿದ್ಧವಾದ ಮಹಾಕವಿಗಳ  
ಮಾತೃಭಾಷೆಯಾದ ಕನ್ನಡದ ಬಗ್ಗೆ  
ಇವರು ಹೇಳಿದ್ದಾರೆ.

ಪ್ರಸಿದ್ಧವಾದ ಮಹಾಕವಿಗಳ

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၁၈၂၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

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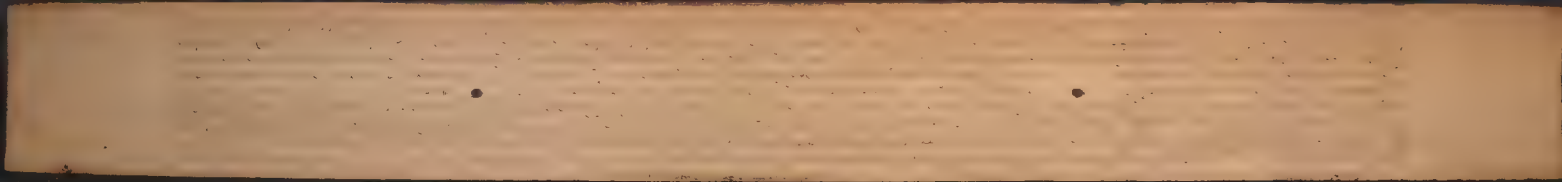
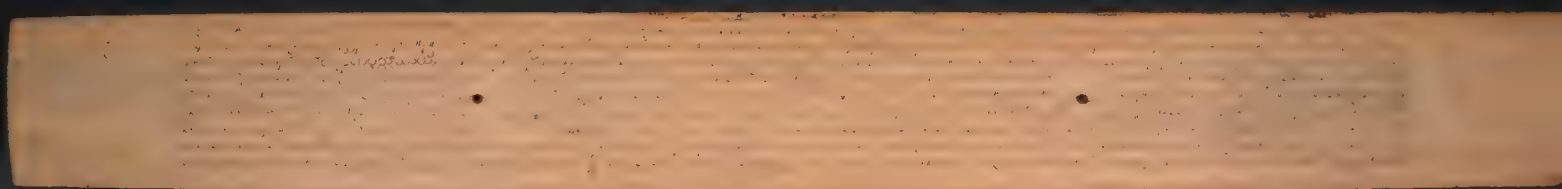
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မင်းသိင်္ခမင်းသိင်္ခ  
မင်းသိင်္ခမင်းသိင်္ခ

المَدِينَةُ فِي رِجْلِ الْوَادِي فِي رِجْلِ الْوَادِي فِي رِجْلِ الْوَادِي  
(مَدِينَةُ)

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ဒီအုပ်စုအတွင်းမှ ပုဂ္ဂိုလ်

۱۰۰ - ۲۵۰

॥ श्रीगणेशाय नमः ॥

တပည့်သမားတို့  
(၁)

တပည့်သမားတို့

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Wiederholungsfragen

سید محمد تقی میرزا و سید محمد علی میرزا  
و سید محمد حسن میرزا و سید محمد علی میرزا

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

الحمد لله الذي جعل القرآن الكريم  
موسمًا من موسمي القرآن الكريم  
موسمًا من موسمي القرآن الكريم  
موسمًا من موسمي القرآن الكريم

الحمد لله



۱۰۴۲

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Handwritten text in a cursive script, likely a list or a short narrative, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located on the right side of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the upper left corner of the bottom strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.



Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

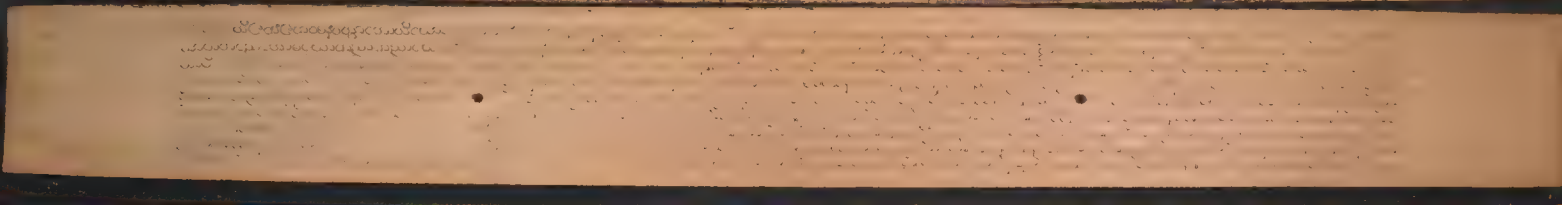
Main body of handwritten text in a cursive script, spanning across the middle of the first strip.

Handwritten text in a cursive script, located at the top left of the second strip.

Handwritten text in a cursive script, located at the bottom left of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.



Handwritten text in a cursive script, likely a list or account.

Handwritten text, possibly a heading or a specific entry.

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Handwritten text in a script, likely Telugu, spanning across the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a script, likely Telugu, located in the bottom left corner of the page. It appears to be a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a signature or a short note. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page.

Handwritten text at the bottom right of the first section, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

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Edy. de la Roche.



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Handwritten text in Arabic script, likely a continuation of the manuscript's content.

၂၆၀၁ နေရာရှိသော အောက်ပိုင်း

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၁၈၆၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်း  
ကျေးရွာ၊ ကျောက်တန်း  
ကျေးရွာ၊ ကျောက်တန်း

ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်း  
ကျေးရွာ၊ ကျောက်တန်း  
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بسم الله الرحمن الرحيم

၁၀၈၂

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

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[illegible]

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မ.ရွှေပေစင်္ကြာပိဋိပိဋကံ

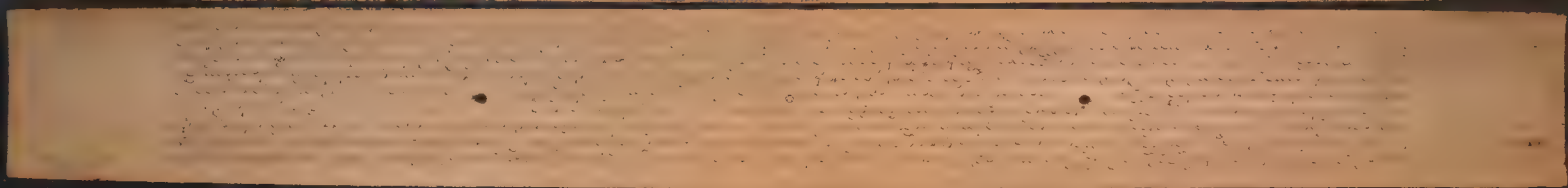
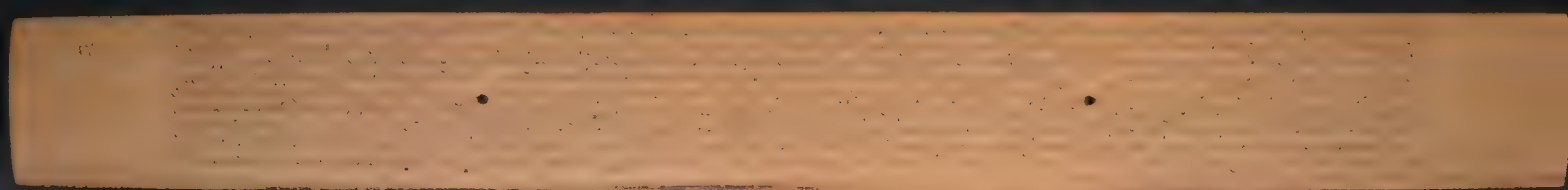
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دکتر محمد حسن خان  
میرزا محمد حسن خان

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Handwritten text in Burmese script, likely a continuation of the historical record or administrative document.

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Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

၁၈၈၈ ခု ဇန်နဝါရီလ ၁ ရက်

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အလှူအတန်းတော်များကို



သုတေသနပြုလုပ်ရာတွင်  
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လေ့လာရာတွင်

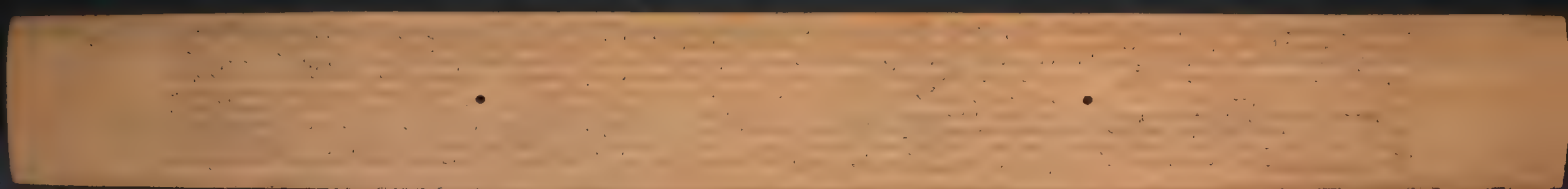
သုတေသနပြုလုပ်ရာတွင်  
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လေ့လာရာတွင်







Handwritten text in a script, likely Burmese, spanning the top of the first page.

Handwritten text in a script, likely Burmese, located below the top line on the first page.

Handwritten text in a script, likely Burmese, located on the left side of the first page.

Handwritten text in a script, likely Burmese, located in the middle of the first page.

Handwritten text in a script, likely Burmese, located on the right side of the first page.

Handwritten text in a script, likely Burmese, located below the left-side text on the first page.

Handwritten text in a script, likely Burmese, located on the left side of the second page.

Handwritten text in a script, likely Burmese, located in the middle of the second page.

Handwritten text in a script, likely Burmese, located on the right side of the second page.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

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Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored parchment or paper.

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ကျေးဇူးတင်လှပေစွာ ခံယူပါ။

၁။ ငါတို့အား အကျိုးပြုစေရန် အလုပ်အကိုင်များကို ပြုလုပ်ပေးပါ။

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1870

1871

၆၀၆၈ နှစ်  
ဧပြီလ ၁၀ ရက်

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း  
အောက်ပါအတိုင်း  
အောက်ပါအတိုင်း

အောက်ပါအတိုင်း  
အောက်ပါအတိုင်း

သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်  
လတ္တံ့သောပုဂ္ဂိုလ်တို့၏အားကိုးရာ

၁။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၂။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၃။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၄။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၅။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၆။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

ဤနိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၇။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၈။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၉။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၁၀။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၁၁။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၁၂။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၁၃။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၁၄။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
၁၅။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၁၆။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၁၇။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

၁၈။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ  
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၂၀။ နိဗ္ဗာန်သို့လျှောက်လှမ်းရာ

विष्णुसहस्रनाम स्तोत्रम्

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the bottom left corner of the lower strip.

Handwritten text in the center of the lower strip.

တစ်ခုတည်းသော အသံအဖြစ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

အသံအဖြစ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

၀၁

အသံအဖြစ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။

အသံအဖြစ် ဖြစ်ပေါ်လာသည်ကို တွေ့ရသည်။



Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

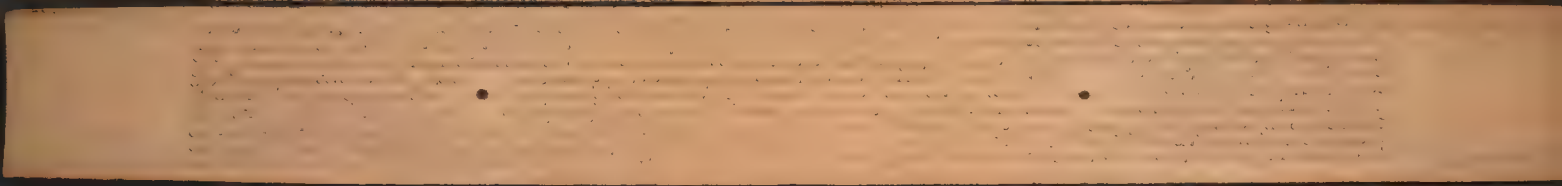
Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.









ယောကျာ်းတို့သည်  
သားသမီးတို့ကို  
ယုံကြည်စိတ်ချစွာ  
ပေးအပ်တော်မူ၏။

အဘယ်ကြောင့်ဆိုသော်  
အဘိုးအဘွားတို့သည်  
အသက်အရွယ်ကြီး  
အားဖြင့်ပင်ဖြစ်၏။

အဘိုးအဘွားတို့သည်  
အသက်အရွယ်ကြီး  
အားဖြင့်ပင်ဖြစ်၏။

အဘိုးအဘွားတို့သည်  
အသက်အရွယ်ကြီး  
အားဖြင့်ပင်ဖြစ်၏။

سید محمد علی بن محمد

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စောလှိုင်မင်းကြီး  
 မင်းကြီးမင်းကြီး  
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Handwritten text in a cursive script, possibly a title or header, located at the top right of the page.

Handwritten text in a cursive script, located below the header on the right side of the page.

Handwritten text in a cursive script, located on the left side of the page, possibly a signature or a date.

သောတရား

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و اما در مورد این که در این کتاب چه چیزها  
درج شده است و چه چیزها درج نشده است

در این کتاب  
درج شده است و چه چیزها  
درج نشده است

و اما در مورد این که در این کتاب چه چیزها  
درج شده است و چه چیزها درج نشده است

در این کتاب  
درج شده است و چه چیزها  
درج نشده است

در این کتاب  
درج شده است و چه چیزها  
درج نشده است

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

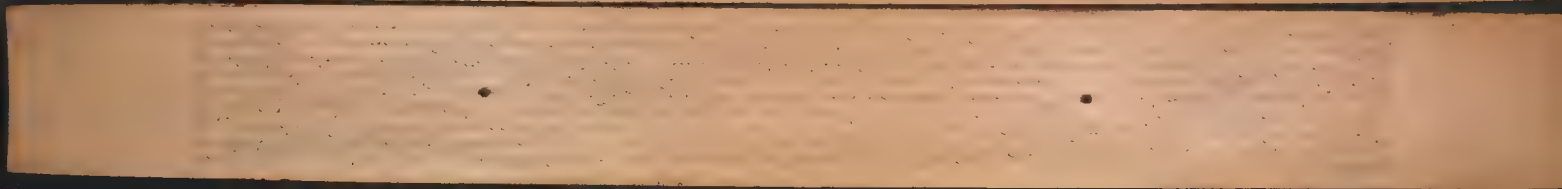
Handwritten text in a cursive script, likely a title or header.

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Handwritten text in a cursive script, likely a title or header.



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مجلسه

Handwritten text in Devanagari script, likely a continuation of the previous page.



၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
ဦးဘမိုးကြီးက ဝမ်းဗိုက်  
နာကျင်နေသောကြောင့်  
ဝမ်းဗိုက်နာကျင်နေသောကြောင့်  
ဝမ်းဗိုက်နာကျင်နေသောကြောင့်

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



4

Handwritten text in the upper middle section of the top strip.

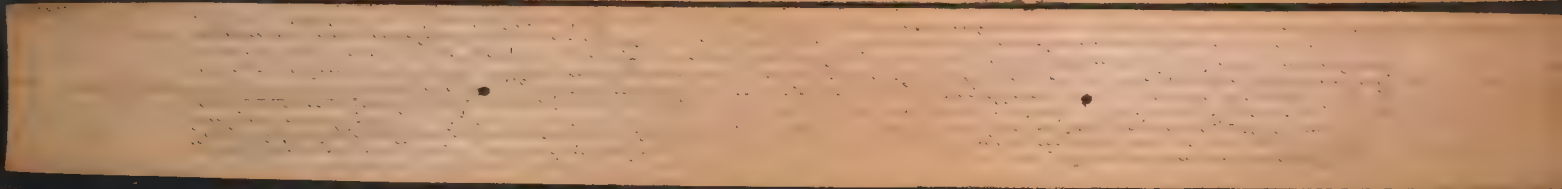
Handwritten text in the upper right section of the top strip.

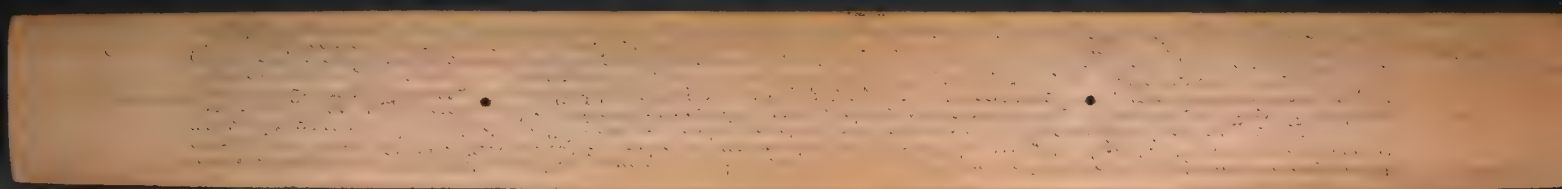
Handwritten text in the lower left section of the bottom strip.

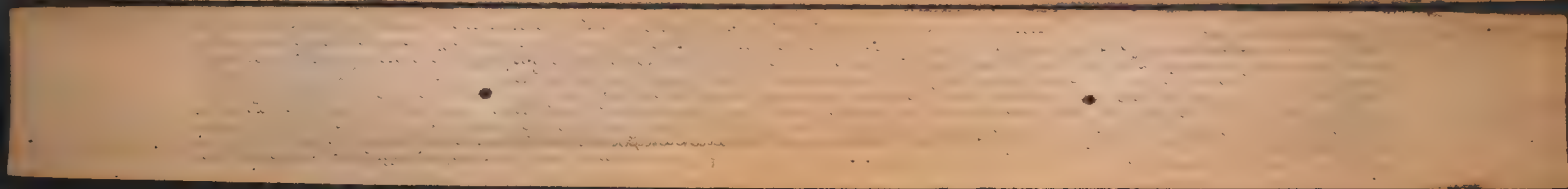
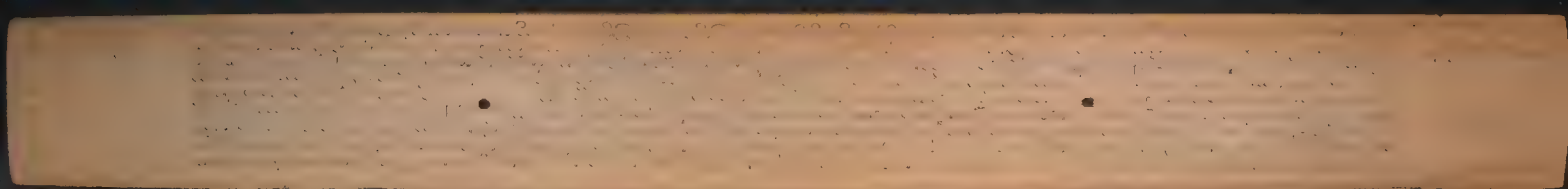


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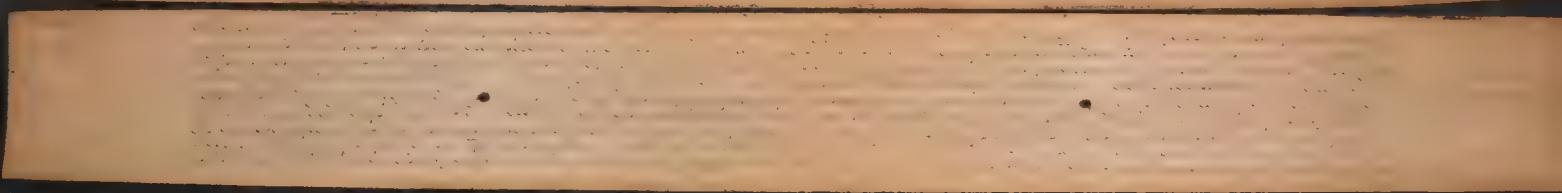
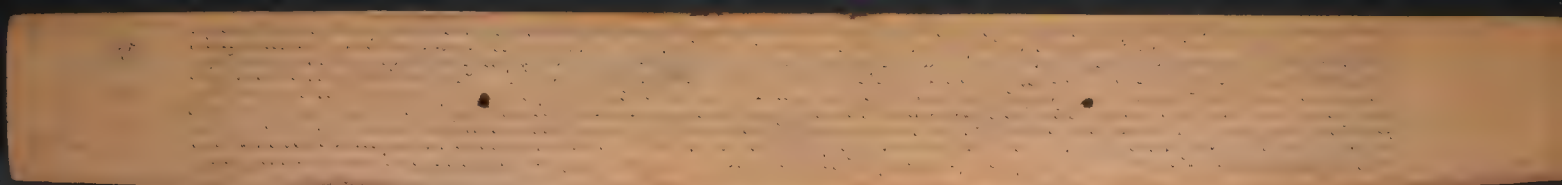
Handwritten text in a cursive script, likely Persian or Arabic, spanning the left half of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the right half of the top strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the left half of the bottom strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the right half of the bottom strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom center of the bottom strip.



سید محمد علی (ع)

• 66 Wanderer Wanderer

*[Faint handwritten notes at the bottom of the page]*

[illegible][illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the page. It appears to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the page. It appears to be a separate note or a continuation of the main text.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Persian script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two large black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဒို့နယ်တစ်ခုရှိ ဂန္ထဝင်တစ်ဦး၏ ဝမ်းဗိုက်

၂၀၁၆ ခုနှစ် သုတေသန အကျဉ်းချုပ်

ಕೃಷ್ಣಾಚಾರ್ಯರೊಡನೆ ಸಂಭಾಷಿಸಿದಾಗ

[illegible]

ॐ नमो भगवते वासुदेवाय

2

ಮುಖ್ಯಮಂತ್ರಿಗಳು

ကျွန်းခြေမသပ်ပဲခရီးဝယ်လမ်းဝယ်

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နေနတ္ထံ၊ ပြိုင်လာကံ၊ ခုယောယ။

சிவசகலயோகாப்யாசமயோகம்

“*My dear friend,*

വർദ്ധനവ്

*(Faint bleed-through from the reverse side)*

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( ۱۰ )

ငွေသင်္ကေတ

803. 1916

1891

1882

(۱) (۲) (۳) (۴) (۵) (۶) (۷) (۸) (۹) (۱۰)

...

ကျေးဇူးတင်စွာ ခံယူပါရန် တောင်းဆိုပါသည်။

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$(x+5)(x+3) = x^2 + 8x + 15$

1860

১৯৪৬ সালের ১২ই আগস্ট

ဗုဒ္ဓဝိသုဒ္ဓိသုတ်

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Handwritten text in a script, possibly Indic, covering the entire length of the second strip.

၇၃၂။ သူတို့အား ချစ်ခင်စေရန် အလုပ်များ ပြုလုပ်ပေးခြင်း  
 ရှိသည်ကို ဝမ်းသာစွာ ကြိုဆိုကြ၏။  
 ၇၃၃။ သူတို့အား ချစ်ခင်စေရန် အလုပ်များ ပြုလုပ်ပေးခြင်း

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$



Handwritten text in Arabic script, likely a header or title, located in the upper left corner of the top strip.

Main body of handwritten text in Arabic script, spanning the width of the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Arabic script, located in the upper left corner of the bottom strip. It appears to be a continuation or a separate section of the text.

Main body of handwritten text in Arabic script, spanning the width of the bottom strip. The text is arranged in several lines, continuing the narrative or list from the top strip.

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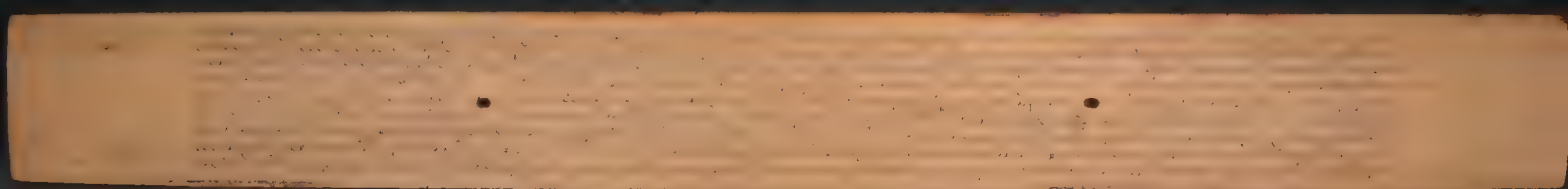
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip. The paper is aged and slightly discolored.

செய்தது

[illegible][illegible]





လေးပါးတို့သည်လေးပါးတို့သည်  
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သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊



၂။ မိမိတို့အားလုံး

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అంశములు

சென்னை 19.12.2019

Handwritten text in Devanagari script, likely a continuation of the previous page.

1992

47-2-2

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၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကလေးတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်  
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శ్రీకృష్ణమహిమార్చనము

မှတ်တမ်း

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်  
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်  
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်

善人







OLWOL

(X) (XBY)

[illegible]

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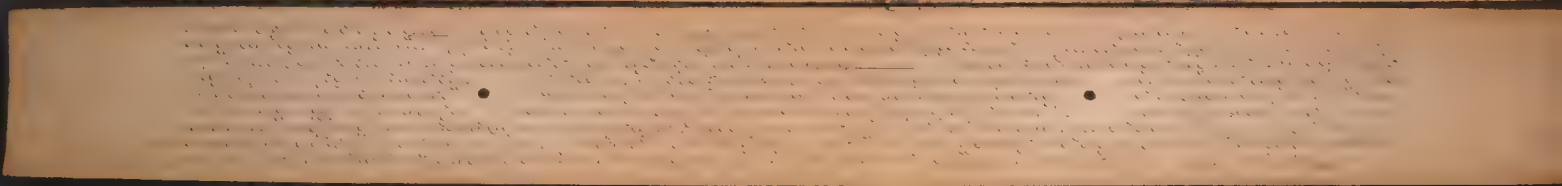
200,000, 50

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment.

Handwritten text in a script, possibly Indic, located in the upper middle section of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle section of the top fragment.

Extensive handwritten text in a script, possibly Indic, covering the lower half of the image across both fragments.



[illegible]

17-18-19

Handwritten signature or name at the bottom of the page.

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[illegible]

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[illegible]

635X 14 704

နိဗ္ဗာန်သုတ္တန်တွင် နိဗ္ဗာန်သုတ္တန်

အလှူပုံစံနှင့်အညီ အလှူငွေကို  
အလှူခံရသူများအား အလှူငွေ

۱۲۸۸

*[Faint handwritten notes at the bottom of the page]*

44-1-22

[illegible]

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.







ထိုသို့ပြုလုပ်သောအခါ အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

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၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် မြန်မာ့အလင်းစာပေများတွင်

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page.

Handwritten text in Burmese script, continuing the list or record, spanning the middle section of the page.

Handwritten text in Burmese script, located in the bottom left corner of the page.

U. K. U. . . . . U. K. U.

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[illegible]

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[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
မန္တလေးမြို့၊ ဝန်ကြီးရုံးတွင်

1949

అంతర్యమిది అయినను  
అంతర్యమిది అయినను

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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Ἰσχυροτέρως

ငမာ၊ သယံဇာတနှင့်သဘာဝပတ်ဝန်းကျင် ထိခိုက်စေမှုများကို

உயர்வு உருவம்: உருவம்

ကျေးဇူးတင်

پیش رو

۱۰۰

1999

မိမိတို့အားလုံးအတွက်

မိမိတို့အားလုံးအတွက်

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*Handwritten:* 6000000000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

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 ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय









၇၆၂ ယေယျာဇာယ်ကလေး  
ယေယျာဇာယ်ကလေး



Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly punch holes, visible on this strip.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly punch holes, visible on this strip. The text appears to be a continuation of the content from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning the top of the page. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a script, likely Indic, located in the lower-left corner of the page. The text is written in a cursive style and appears to be a continuous line of writing.

Handwritten text in a script, likely Indic, located in the lower-left corner of the page. The text is written in a cursive style and appears to be a continuous line of writing.







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၁၁၁၈၁၃၀၆၀၀

[illegible]

ငါ့အားပေးပါ

• (மலர்முகம்மலர்)

இருவரும் காணியுள்ளனர்.

ဒီဟ် ပာဏ်သုဝဏ္ဏသုဒ္ဓါနိပါတ် ပဉ်း

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

မင်းလွင် ဟိုဘက်က ပျံ့နှံ့နေသလိုပဲ

[illegible]

*(Faint handwritten notes at the bottom of the page)*

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

[illegible]

$\mathcal{H}(\mathcal{X}) = \{h_1, h_2, \dots, h_n\}$

ထိုသို့ပင် ယခုအခါ၌ အလွန်အမင်း ပြုစုထားသော သူတို့သည်  
ယခုအခါ၌ အလွန်အမင်း ပြုစုထားသော သူတို့သည်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the top of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, located in the lower left corner of the top page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, located in the lower left corner of the bottom page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

42

အသံသယရှိသောအခါ

[illegible]

minutes

دعای خیر و برکت





Handwritten text in a script, possibly Burmese, on a single line of a manuscript strip. The text is written in a cursive style with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, possibly Burmese, on a single line of a manuscript strip. The text is written in a cursive style with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

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သို့ အသံအသံကို ဂီတအသံ

ပဒေသကြီးများနှင့်

OXFORD UNIVERSITY PRESS

‘သံသရာဝေဠာ’

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

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၂၀၁၈ ခုနှစ်တွင် တစ်နှစ်လုံးလုံး အသက် ၁၀ နှစ်အောက် ကလေးများကို ဖမ်းဆီး ခံရခြင်းကို အတိအကျ မသိရပါ။

*[Faint, illegible handwritten notes]*

[illegible]

(2)

နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊  
နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

*Handwritten:* "The above was taken from the original manuscript." (faint)

[illegible][illegible][illegible]

۱۰۰

On the  
wall of the  
hall

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text on the left side of the first page.

Handwritten text on the left side of the second page.

Handwritten text on the left side of the second page.

Handwritten text on the left side of the second page.

Handwritten text in the center of the second page.

Handwritten text on the right side of the second page.

Handwritten text on the right side of the second page.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The second part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a step function. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The third part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a step function. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative.

2. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The second part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a step function. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The third part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a step function. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative.





Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

270

שנת ה'תש"ח  
ביום ח' שבט

祇

Handwritten text in a cursive script, likely Persian or Urdu, located at the top of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the top right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

10

و اما در مورد این که در این کتاب

در این کتاب که در این کتاب  
در این کتاب که در این کتاب  
در این کتاب که در این کتاب

Handwritten text in a cursive script, possibly a list or a short letter, located in the upper left corner of the top strip.

Extensive handwritten text in a cursive script, filling the lower strip. The text is arranged in several lines and appears to be a continuation of the document or a separate entry.

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ဘုရား  
တော်မူကာလတော်မူရာ

ရွှေတိဂုံသုတ္တံ  
ကောလိယ

သုတ္တံ  
ကောလိယ

သုတ္တံတော်မူကာလတော်မူရာ

ဘုရားတော်မူကာလတော်မူရာ  
သုတ္တံတော်မူကာလတော်မူရာ



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၀ နှစ်ကသို့ အလတ်က  
ဤကံ ပရိယာယ်  
ယဉ်စား  
ကပင်  
မဟုတ်

သုတေသနသတ်မှတ်ချက်

သုတေသန  
လုပ်ငန်း  
စဉ်တွင်  
အချိန်  
ပိုင်း

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Handwritten text in a script, possibly Persian or Arabic, located in the upper right corner of the top strip.

Small handwritten text or mark located below the main text block in the upper right corner of the top strip.



ကံသုတေသနသင်္ဂဟ

ကံသုတေသနသင်္ဂဟ

ကံသုတေသနသင်္ဂဟ

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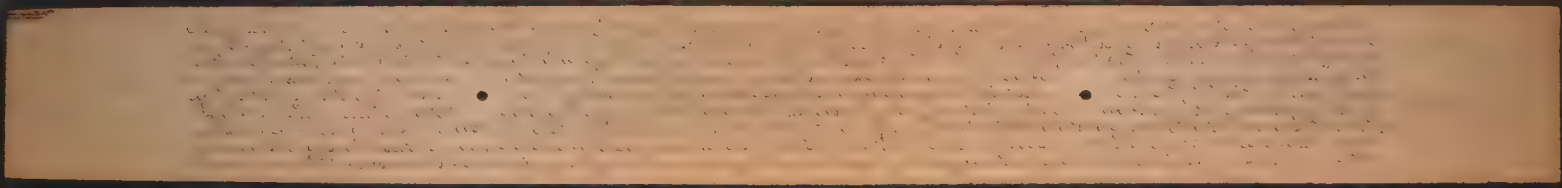
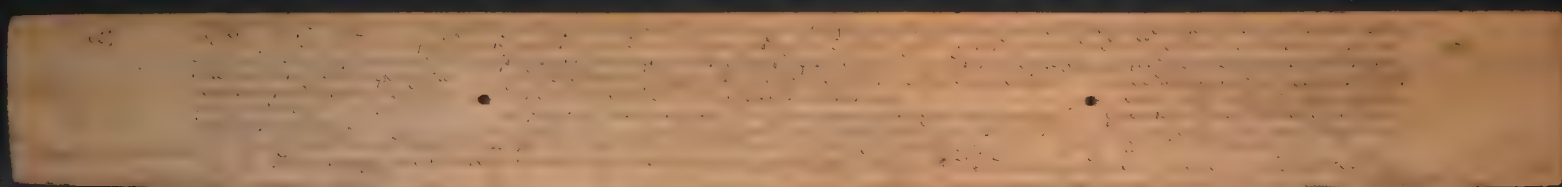
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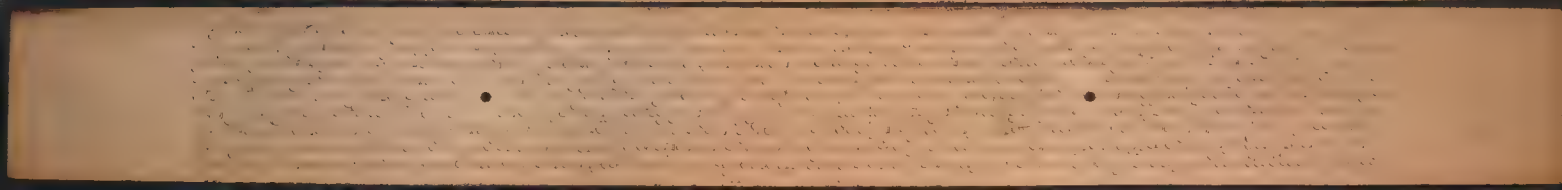
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တိရစ္ဆာန်များ၏ နားထောင်မှုများကို ဖော်ပြပါ

စကားသိ၊ ဘာပိုဝေဖွားပုံပန်  
သိတာဂါဝင်၊ နဝမာဒိယသ

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2000

သတင်းအချက်အလက်



1875

Handwritten text in Burmese script, consisting of approximately 10 lines of text across the top section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text in the middle section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text in the bottom section of the page.



14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page.

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ဗုဒ္ဓသုတ္တံအပထမိယိနိပါတ်သုတ္တံနိပါတ်

ဗုဒ္ဓသုတ္တံနိပါတ်

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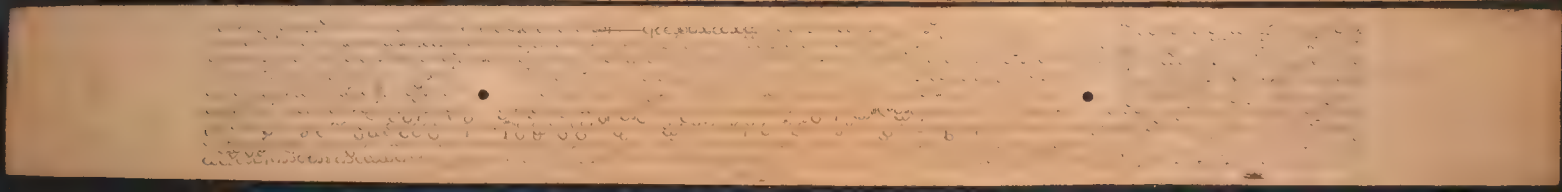
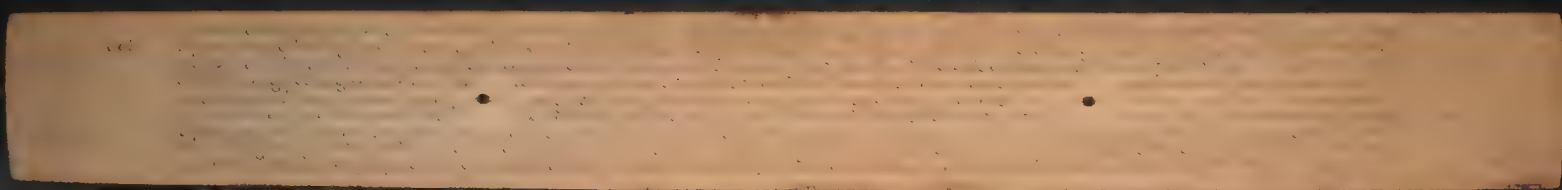
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Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the top left portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the top center portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the top right portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the middle left portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the middle center portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the middle right portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the bottom left portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the bottom right portion of the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise, spanning the entire bottom portion of the page.



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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page. The script is consistent with the top section, suggesting a continuous piece of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

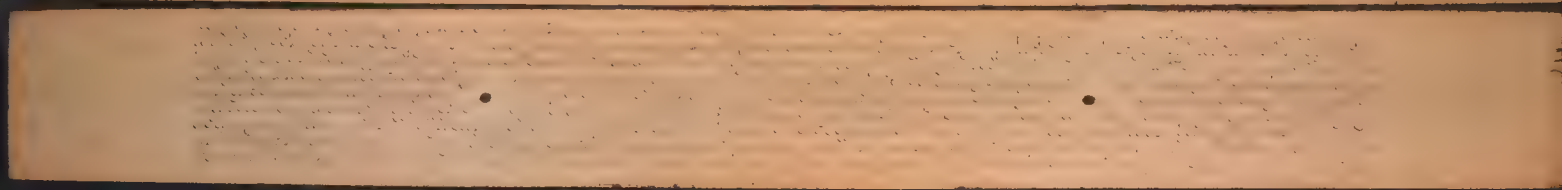
Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, with some lines appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly Persian or Urdu, located on the left side of the top strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located on the left side of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the text, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or holes visible in the text, particularly in the middle and right sections.

Handwritten text in a script, possibly Indic, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, possibly Indic, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.



Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Handwritten text in a cursive script, located at the top right of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

A large block of handwritten text in a cursive script, spanning the lower left and middle sections of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

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ጥቅም ላይ የዋለውን



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and occupies the left and center portions of the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the page. It appears to be a separate entry or a continuation of the text above.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom right corner of the page.



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[illegible][illegible]

